

Terrapin Puppet Theatre in association with the National Gallery of Australia presents



The Legend of Ned Kelly

*The authorities branded him an outlaw...
the oppressed called him a hero...
and when he died, the legend was born...*

This September **Terrapin Puppet Theatre** in association with the **National Gallery of Australia** will breathe new life into the legend that is Ned Kelly through puppetry, video artistry and fresh and energetic staging. Audiences will feast their ears and eyes on a story that inhabits our landscape and has entered Australian folklore.

Terrapin's interpretation follows key episodes in Ned's life and utilises **Sidney Nolan's** paintings as a storyboard, providing the inspirational basis for the visual elements of this production. Tracing Ned's story from childhood as the eldest of 8 children, through an adolescence marked by poverty and constant skirmishes with the law, his mother's imprisonment bringing about the formation of the Kelly Gang, the hold-up at Jerilderie and ultimately his infamous Last Stand at Glenrowan, this fictionalised account draws on the legend that has grown up around a man that some describe as a outlaw, and some see as a revolutionary. This is ***The Legend of Ned Kelly***.

An inspired blend of puppetry, animation and live performance will come together to create a brand new work inspired by the iconic Ned Kelly series of paintings by **Sidney Nolan**. **This is "must-see" school holiday family entertainment!**

ABOUT SIDNEY NOLAN'S NED KELLY SERIES

Sidney Nolan's 1946–47 Ned Kelly series is one of the greatest sequences of Australian paintings of the 20th century: Nolan's starkly simplified depiction of Kelly in his armour has become an iconic Australian image.

Nolan's paintings follow the main sequence of the Kelly story. Yet Nolan did not intend the series to be an 'authentic' depiction of these events. Rather, these episodes became the setting for the artist's meditations upon universal themes of injustice, love and betrayal.

The Kelly saga was also a way for Nolan to paint the Australian landscape in new ways, with the story giving meaning to the place. Above all, he considered that it was 'a story arising out of the bush and ending in the bush'. (Courtesy of the **National Gallery of Australia** www.nga.gov.au)

THEATRE ROYAL – BOOKINGS: 6233 2299

Thursday 7 Sept 12.30pm & 7pm
Friday 8 Sept 11am & 7pm
Saturday 9 Sept 2pm & 7pm
Monday 11 Sept 11am & 2pm

CIVIC THEATRE BURNIE - BOOKINGS: 6430 5850

Wednesday 20 Sept 2pm & 7pm

PRINCESS THEATRE LAUNCESTON

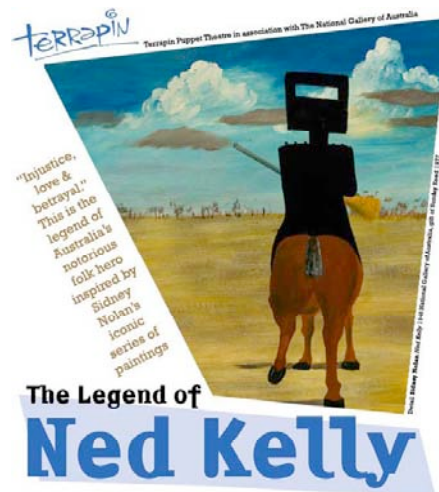
BOOKINGS: 6323 3666
Friday 22 Sept 2pm & 7pm

TICKET PRICES for PUBLIC PERFORMANCES

Adult \$25 Conc/Groups 10+ \$22
Child U/16 \$16 Family ticket (4) \$70
Performance runs 65-70 mins (suits ages 8 & up).

We look forward to seeing you LIVE at the theatre!

Terrapin Puppet Theatre Tel: (03) 6223 6834
Email: info@terrapiin.org.au
www.terrapiin.org.au



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Image Sidney Nolan *Ned Kelly* 1946 National Gallery of Australia, gift of Sunday Reed 1977